



HOW A BATHTUB BECOMES A STAR

With the creation of this show in 2007, the Directors Markus Pabst and Maximilian Rambaek turned the bathroom into a stage and achieved a feat once considered impossible – they combined acrobatics and bathtubs.

Difficult to imagine, and yet true: 7 bathtubs have become colourful, funny, and even spectacular. From contortion to aerial straps, dance trapeze to aerial silk, the Director duo has created breathtaking acts in, on and around the bathtubs....

And where there are bathtubs, there must be water. Thanks to an enhanced stage concept, *SOAP* offers a wide range of splash-filled, water-soaked acts, from a mop-ballet to a rain filled finale. Simply put: the show has everything that promises vibrant entertainment!

The entire show is dramatically enhanced by an impressive light design and an extravagant soundtrack that features *SOAP*'s own live opera singing Diva.

SOAP, the splash-filled spectacle, has already captivated the hearts half a million spectators - both young and old alike.

After performing for a total of two years at the Chamäleon Theatre in Berlin, the show has made had highly acclaimed performance runs at the Riverside Studios in London and, more recently, at the Edinburgh Fringe Festival during August 2010.

Since 2011, *SOAP – The Show* is touring the world, starting at the prestigious Sydney Opera House, and going to Great Britain, Germany, Holland, and New Zealand, amongst others.

“SOAP – THE SHOW” IS A PRODUCTION OF CIRCLE OF ELEVEN

Circle of Eleven GmbH – Rosenthaler Strasse 40 / 41 – 10178 Berlin / Germany
Fon +49 (0)30 351 267 73 – Fax +49 (0)30 351 267 74 – mail@circleofeleven.de
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SOAP[®]

THE SHOW

CREATIVE TEAM



Gregg Parks – Producer

Having toured the world as an onstage performer, his never-ending fascination with production in all its aspects saw him gradually exit the stage and begin his career behind the scenes. Gregg first entered the Chamäleon Theater in 2005 as Production / Tour Manager for the Canadian circus company *Les 7 doigts de la main / The 7 Fingers* and is now producer for Circle of Eleven. His expertise and commitment have played a key role in the success behind the productions *SOAP – The Show*, *myLIFE* and *VERSUS*.



Markus Pabst – Director

Markus's groundbreaking productions always seek to express the exceptional. His show *Vivace* has been sold out for four years and played Broadway in 2004. *La Clique* was honoured one of the best shows at the Edinburgh Fringe Festival 2006, and *Caesar Twins* delighted audiences in Australia, Edinburgh and London, as well as Her Majesty the Queen during the Royal Variety Performance gala evening 2007. Markus also directed the Circle of Eleven show *VERSUS*. His project *Base Berlin* supports young, aspiring artists.



Maximilian Rambaek – Director

Maximilian's previous collaborations with Markus Pabst include *100%* and *Liaison der Sinne*. Other director credits include *A Midsummernight's Tree* (Stockton-on-Tees, Edinburgh Fringe Festival 2007), *Bani Obashwe* (African musical and acrobatic show, tour of Germany 2008), *Heiter bis Flockig* (variety show piece), and *VibeZ* (tour of Germany 2009). Maximilian directs the yearly *Mingbattle* event and worked for MTV in 2004.

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PRESS QUOTES

“Quite simply brilliant!”

Bild Zeitung / Germany

“The variety of the future”

Maerkische Oderzeitung / Germany

“Bubbling over with invention... Fantastic”

Metro / UK

“Nothing short of awe-inspiring”

London Blog / UK

„Brilliant... highly recommended“

Stage Whispers / Australia

“The craziest show sensation of the year”

RBB Fernsehen / Germany

“A must-see!”

Bayerischer Rundfunk / Germany

“Bathtime will never be same”

London Theatre Guide / UK

“Sexy, funny and physically breathtaking”

Time Out / UK

“Absolutely unique in the history of acrobatics”

tz / Germany

“A show like a fresh shower”

Abendzeitung / Germany

“Simply gorgeous”

The Stage / UK

“Hot, wet and very, very sexy”

Urban Junkies / UK

“A whole lot of WOW!”

Edinburgh Spotlight / UK

“Spectacular circus”

The Skinny / UK

„Sizzlingly sexy“

Daily Telegraph / Australia

„Wonderful show... marvellously entertaining“

Sydney Arts Guide / Australia

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CIRCLE OF ELEVEN

Circle of Eleven is a creative platform for producing innovative, entertaining shows. We specialise in developing sophisticated show concepts that combine various artistic forms into single, dramatic works. These projects blend music, acrobatics, dance and theatre into a unique form of entertainment, which carries on the spirit of classic German variety theatre at a contemporary circus level.

The shows are produced in collaboration with renowned directors, choreographers, lighting and costume designers, stylists, composers and performers. Circle of Eleven also taps into this creative talent pool when developing and marketing their shows as well as adapting them to meet the needs and the wishes of other venues and presenters.



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