

GHOSTBOY WITH GOLDEN VIRTUES



Ghostboy with Golden Virtues (GBGV)

are Green Room Award nominated*
avant-garde neo-cabaret brutes!

A heady mix of romanticism, confrontational performance art and experimental cabaret, GBGV strip the bed of mainstream music and theatre. Flanked by multi instrumentalist chanteuse **Skye Staniford**, infamous spoken 'weird' artist & avant-garde rocker **Ghostboy** delivers his special blend of antagonism & sensuality with precise, almost sadistic delight. A band of dark horses round out the sound with electric guitars, bass, violin, keys, saxophone & drums; rotating guest burlesque and contemporary dancers then sprinkle the voodoo dust on the knife's edge.

GBGV's pants-off-punk-neo-kabaret-music is not for the faint hearted. These underground creatures seduce audiences direct into a world of Berlin-style rock 'n' roll debauchery. Comparisons have been made to Nick Cave, Iggy Pop, John Cooper Clarke, The Tiger Lillies, and Hedwig & the Angry Inch.

***Best Cabaret Ensemble - Green Room Awards**

Infamous for their exploding live shows, **GBGV** are known for both their extravagant themed cabaret shows as well wild live sets as an art rock band. **GBGV**'s acclaimed two part punk kabaret feast **Swallow & Exit** was nominated for a **2010 Green Room Award**. It features original songs & stories about sex, death and butterflies of the night including tracks from their debut album "Enter" plus interpretations of Jacques Brel, Iggy Pop, &Katie Perry! **GBGV** have (dis)graced stages to critics acclaim in recent years at *Woodford Folk*, *Byron Bay Writers*, *Melbourne Fringe*, *Sydney Fringe* & *Brisbane Cabaret* festivals as well as in band mode at Brisbane venues such as the Zoo & The Hi-Fi. In 2010 they sold out shows at Judith Wright Centre & the Byron Bay Writers Festival as well as being one of the feature acts of the Bohemian Ball national touring circuit, joining the likes of Mojo Juju and Barons of Tang on stages in Brisbane, the Blue Mountains & Melbourne.

ENTER - the album

ENTER (2010) was independently released and features songs by **Ghostboy** and band leader **Skye Staniford**, including lead singles "Wolfish" & "Love Me" - both received airplay on Triple J and *rage*

*Calculated savagery....a wonderfully malevolent piece of ghoulish rock....cabaret-from-hell...
.spooky rockabilly... **** 4 STARS! Rave*

*"Jams worth listening to, from stomping rock to mid-tempo indie to galloping rockabilly,
even electronica."* **The Sunday Mail**



GBGV LIVE REVIEWS

Swallow & Exit 2010

This writer has been attending the Melbourne Fringe Festival for more than two decades now, and Ghostboy with Golden Virtues are far and away the best thing I have ever seen there. Epic psychosexual rock opera theatre of the f *king absurd. This bunch should be bigger than The Tiger Lillies. Yes. **Inpress***

*It's not overstating matters to describe **Ghostboy With Golden Virtues** as one of Brisbane's most fascinating and brilliant live performance collectives. A devastatingly sensual Molotov cocktail of vintage post-punk charisma, cabaret romance and poetic eloquence, the unique ensemble are one of the few musical acts in Brisbane that cannot be passively enjoyed in a live environment. **Time Off***

*In the theatre of the of the Bay Writers Festival 2009, no-one was more theatrical, playful and surprising than Ghostboy. Think cool, think real, think Ghostboy! **Jenni Caffin (Director), BBWF***

Their attitude is punk, but their musicianship supreme & their lyrics awaken deep desires that leave us blushing with recognition. Any comparison is lame and doesn't do Ghost Boy himself justice, but think along the lines of a high-art Hedwig but with a lot more punk and a lot sexier.

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Boho Ball 2010

*Ghostboy With Golden Virtue amped up their extravagant and theatrics (the shaven-headed, trademark black lipstick and skirt-wearing frontman memorably proclaiming "I'll be the butcher and you'll be the steak!" at one point) with Jacques Brel's angst-ridden virginity loss drama **Next**. The crowd loves them and they love the crowd right back, with the fevered dancing getting even more intense with every vaudeville or cabaret-leaning number **the AU review***

Ghost Boy with Golden Virtues had a definite stage presence, with instrumentalists and vocalists Skye Staniford and Hannah Jane standing on either side of the stage in wedding dresses, as Ghost Boy stood proud in a red skirt and declared to the crowd, "It's okay to f *k your parents," before launching into a spectacular mix of spoken performance mixed with vocals and rich instrumentals*

LifeMusicMedia



MySpace

www.myspace.com/ghostboywithgoldenvirtues

includes audio tracks from our debut album "Enter"

YouTube

www.youtube.com/holyghostboy

includes the videos for our two singles 'Love Me' and 'Wolfish' from ENTER plus early live footage from Woodford Folk Festival (2008)

FaceBook

<http://www.facebook.com/pages/Ghostboy-with-Golden-Virtues/102086429740>

SonicBids

www.sonicbids.com/ghostboywithgoldenvirtues