

## ABC Music Becky Fox BIO

Becky Fox may only be 24 years old, but when she sings it's as if she's channelling the emotion and perception of a whole lifetime.

She has one of those voices that sends tingles down your spine: it is pure, exquisite and such a sheer joy to listen to that you can't help but crave more.

And her ability to take a song and draw out the layers of emotion and meaning within it is a rare gift — one that Becky values and cultivates.

"I regard myself primarily as an interpreter of songs," Becky said. "There is so much extraordinary music out there, and the thrill for me is in taking that and making it my own.

"Over the past few years, I've learnt that my real strength lies in arranging and recreating a song so that it both reflects my own style and personality, and becomes accessible to a whole new audience."

Becky has just released her second album, *Allure*, on ABC Music's Jazz label. It is in fact her first solo outing: her debut recording, *Music for a While*, was a collaborative effort with one of Australia's leading young classical guitarists, Leonard Grigoryan.

Becky discovered her remarkable vocal talents in the early years of secondary school, when she began taking singing lessons in order to appear in her high school musical. She quickly realised she wanted to take singing seriously, and enrolled in the Victorian College of the Arts (VCA) Secondary School, where she was able to develop both her vocal and performance skills.

She has since gone on to graduate with a Bachelor of Music Performance from the VCA, majoring in Classical Voice.

Despite her classical training, however, Becky resists being pigeonholed as a classical performer. She believes that music is about expressing emotions, and connecting with audiences, and thus transcends boundaries of genre and style.

"My musical directions at the moment are more in the areas of jazz and contemporary music, but that doesn't mean I'm a jazz singer either," Becky said.

"My musical training has enabled me to create a complex, multi-layered sound that is influenced by everything from folk and jazz to Latin American influences."

One powerful influence is French music, particularly the Gallic torch songs performed by artists like Edith Piaf and Nina Simone. She spent some time in France honing her language skills, and says she has a real passion for interpreting and performing songs in French.

But Becky is not only talented: she is determined to take her music as far and wide as possible. She recorded and financed her first album independently, doing the rounds of bookshops and music shops to sell it, until the album was snapped up by ABC Music and re-released. The incredibly positive reaction from both broadcasters and the listening public to its sublime sounds and style led to the release of *Allure*.

Becky is now poised to take her career to a whole new level, with the fresh, powerful and enormously appealing sounds of her new album to pave the way.

Ultimately she says she'd love to take her music on to the international stage, and there is no doubt that the sheer class and style of *Allure*, and Becky's own talents as a performer and an arranger and interpreter of great music will ensure that happens in a very short time.